LOONEY TUNES™

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101 JUN 03

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MISS ACME BEAUTY PAGEANT

1ST PLACE

MISS PIG

OH, ELMER-- YOU SURE KNOW HOW TO MAKE A GAL HAPPY!

David Alvarez and Mike DeCarlo

THE 81ST ANNUAL MISS AMERICA PAGEANT LIVE TONIGHT!

RRRUMBLE

NOW ACCORDIN' TA MY *CALCULATIONIN'*...

UNITED STATES

DCWB1992

MIAMI BEACH SHOULD BE *RIGHT* OVER-HEAD.

WHATEVEW BE YOUW *STATE* OF MIND--

FLORIDA

MISS A-HARE-ICA

KANSAS

YOUW'LL FIND THEIR *WANDSCAPE* SIMPWY *DIIIIIIIVINE!*

CALIFORNIA

INDIANA

MISSOURI

SCOTT CUNNINGHAM - Writer
LEO BATIC - Penciller
RUBEN TORREIRO - Inker
TOM ORZECHOWSKI - Letterer
DAVE TANGUAY - Colorist - Seps
HARVEY RICHARDS - Asst. Editor
JOAN HILTY - Editor

THEY PUT THE *GEE* IN *GEOGWAPHY--*

IT'S WEALLY SOMETHING YOU MUST *SEE!*

NEVADA

A LADDER *DEE-RECTLY* TO THE BEACH! MY, MY... DON'T DEM MIAMI BOYS THINK OF EVERYTHING!

SAY, TOWEL GIRL, BRING ME A FRESH ONE OF THESE IN HALF AN HOUR.

BEACH AIN'T *TOO* CROWDED, IS IT?

!?

BUT BEFOWE WE WHITTLE DOWN THE *WIST...*

WET'S MEET THE *REIGNING MISS...*

--GAWK!

EHHH, WHAT'S UP, DOC?

AHK!

YIK!

OOK!

ECK!

GLAD I WORE *SHADES*. IT'S *REEEEEALLY* SUNNY UP HERE!

NO WASCALLY WABBIT IS WRECKING *MY SHOW!*

SLAM!

OF COURSE, YOU *KNOW*, DIS MEANS *WAR!*

WET'S GET WEADY FOR OUR *SWIMSUIT COMPETITION!*

SHE'S DWESSED IN THE TWADITIONAL SWIMWEAW OF HER NATIVE LAND, SO WET'S GIVE A BIG HAND TO OUR FIWST COMPETITOR OF THE EVENING-- *MISS AWASKA!*

YAAAH! SHARK ATTACK!

NOOOO--I JUST PAINTED MY *TOENAILS!*

HELP!

SHARK!

AHH!

AIIIIIEEEEEEE-- MISS AMEWICA ATTACK!

TRAMPLE

STOMP

STOMP

TRAMPLE

GOODNESS, WHAT'S ALL THE *EXCITEMENT* ABOUT?

THAT *SWIMSUIT WAMPAGE* NEARWY KILLED ME!

JUDGES, I *DEMAND* YOU DISQUAWIFY THIS MISS ALBUQUEWQUE *IMMEDIATEWY!*

SHE'S TWYING TO STIR UP *TWOUBLE--* AND *WUIN* MISS AMEWICA'S WONDERFUW WEPUTATION!

GES

RUIN YOUR REPUTATION?! WHY... MY WHOLE LIFE, *ALL* I'VE EVER *DREAMED OF* WAS BECOMING *MISS AMERICA!*

EVER SINCE I WON MY *FIRST* BEAUTY PAGEANT-- *'MISS ONE-WEEK-OLD'* -- I'VE SAVED *EVERY PENNY* OF *PRIZE MONEY* SO THAT I COULD AFFORD A SNAZZY *SHARK SKIN SWIMSUIT*...TO ONE DAY WEAR ON THE *MISS AMERICA SHOW!*

NATURALLY, I *ASSUMED* CLASSY CELEBRITY JUDGES, SUCH AS YOUR-SELVES, WOULD RECOGNIZE AN EXCLUSIVE *GARBAGÍ* DESIGN. I'M *SO SORRY* FOR ANY *MISUNDERSTANDIN'!*

GRRR!

JUDGES

GARBAGÍ... AN ORIGINAL?

YES, JUST LIKE *MISS ALBUQUERQUE!*

JUDGES

I THINK WE HAVE *OUR SWIMSUIT WINNER!*

HEAR, HEAR!

OH *JUDGES,* JUST BECAUSE I *DESERVE* IT DON'T DIMINISH MY *DEE-LIGHT!*

NOW, MIND IF *I* START THE *TALENT COMPETITION?*

HAMMER HAMMER HAMMER HAMMER

LADIES AND GENTLEMEN OF THE JURY-- *MY SUREFIRE FLAMING BATON ACT!*

GRR!

THANKS FOR THE HELP, *HOTHEAD!*

FWOOSH

BONK

GRR!

BONK

BONK

GRR!

BO NK

GRR!

CLAP

CLAP

CLAP

JUDGES

BONK

SIZZLE

GRR!

HURRAH!

THANK YOU, THANK YOU *ALL.*

YOUR *KINDNESS* IS ONLY SURPASSED BY MY *TALENT!*

OHHHH... MY POOR WITTLE ACHING HEAD...

I GUESS I'LL JUST HAVE TO CONGWATULATE HER--SHE *IS* THE WINNER!

KNOCK KNOCK

MISS ALBUQUERQUE

HEWWO, WHAT'S THIS?

LA-DA LA-DA-DEE... NO ONE'S PRETTIER THAN ME...

MISS ALBUQUE

ACME WIGS

OH, THANKS, WIG BOY. DAT WAS SPEEDY DELIVERY!

MISS ALBUQUERQ

SMOOCH!

SAYYY...THOSE WERE *WABBIT EARS* UNDER THAT WIG!

MISS ALBUQUERQUE

...AND NOW FOR OUR *LAST* CONTESTANT IN THE *EVENING WEAW COMPETITION!*

I WANT YOU ALL TO GIVE A *WARM WELCOME* TO *MISS ALBUQUEWQUE!*

GRACIOUS... DON'T *YOU* KNOW HOW TO TREAT A *LADY!*

SMACK

AMAZING...BECAUSE THAT'S EXACTLY MY QUESTION TONIGHT! "HOW SHOUWD WE TWEAT A WADY IN TODAY'S WORLD?"

WELL, WITH ALL THIS *RABBIT*... ER... *RABID* FEMINISM AROUND, CONFUSIN' *EVERYBODY*, I'M NOT SURPRISED WE SHOULD WONDER!

HOW TO TREAT A LADY? YOU PAY HER A LITTLE COMPLIMENT, OF COURSE!

IF YOU WANTED TO SAY SOMETHING NICE TO ME-- TAKE MY HAIR, FOR INSTANCE...

GOOD IDEA WADY!

HEY, *WATCH IT, MAC!* --

...I MEAN, *OH MY GOODNESS!*

MASHER!

MASHER!

YOU WASCALLY WABBIT-- WHY ISN'T THIS STUPID WIG *COMING OFF?*

WE *SISTERS* IN *BEAUTY* HAVE GOT TO *SUPPORT* ONE ANOTHER!

YOU'RE GOING *DOWN*, PAL, EVEN IF YOU *ARE* THE EMCEE!

LET *ME* HAVE A *PIECE OF HIM!*

MAMA...

SOON WE'LL HAVE A SACRIFICE FOR OUR DARK LADY APHRODITE!

GRRRR

SNARL

HELPPP!

THANK YOU, *THANK YOU.* I OWE IT ALL TO MY *NATURAL GOOD LOOKS...*

...AND THIS!

AIN'T I A STINKER?

QUIK HAIR for HARES

THAT'S ALL FOLKS!

MIKE MALLARD
DUCK UNDERCOVER
Chapter 1

...SO, MISTER MALLARD? WILL YOU FIND MY FATHER'S *LOST VOICE?*

...GLAH... GLX...

...UH-HUH...

FISCH: Writer / ALVAREZ: Penciller
DeCARLO: Inker / ORZECHOWSKI: Letterer
TANGUAY: Colorist / Separations
RICHARDS: Asst. / HILTY: Editor

...WHY DON'TCHA GIVE ME YOUR *PHONE NUMBER...?*

...FOR THE *CASE*, OF COURSE...

OH, IF YOU WANT *ME*, ALL YOU HAVE TO DO IS *WHISTLE*.

YOU *DO* KNOW HOW TO *WHISTLE*, DON'T YOU?

YOU JUST PUT YOUR *BILL* TOGETHER AND *BLOW*.

AAAI'EEEE!

WOOF! WOOF! WOOF!

ROWF!

YIP! YIP!

THAT *SETTLES* IT! CHEAP RENT OR *NOT*--

--THAT'S TH' *LAST* TIME I OPEN AN OFFICE NEXT TO AN *OBEDIENCE SCHOOL!*

RUFF YIP! RUFF! WOOF! ROWF! ROWF!

THAT'S ALL FOLKS!

HERE WE SEE *K-9*, LOYAL ASSISTANT TO MARVIN THE MARTIAN -- OR *COMMANDER X-2*, AS HE'S KNOWN ON MARS!

WHEN YOU HEAR THE TONE, THE MARTIAN TIME WILL BE 20 BLEEMS AND 15 SNICKLES.

WAKE UP, K-9!!

LET'S WATCH AS K-9 GOES THROUGH A *TYPICAL DAY.*

GLUP GLUP

INTERNATIONAL DOGHOUSE OF PANCAKES

DCWB1993

THIS MUST BE WHAT THE MARTIANS CALL DINING *"ON THE HOUSE"!*

CHOMP

K-9, REPORT TO CLONING CHAMBER!

CLONING? WELL, ONE GOOD DOG DESERVES ANOTHER!

A DAY in a DOG'S LIFE!

SEND IN THE CLONES

TUKKA

TUKKA

TUKKA

THE MARTIANS MUST HAVE CLONING DOWN TO A *SCIENCE...*

EARL KRESS
Writer
NEAL STERNECKY
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Letterer
DAVE TANGUAY
Colorist and Seps
HARVEY RICHARDS
Asst. Editor
JOAN HILTY
Editor

...A VERY *WEIRD* SCIENCE!

FNORK!

K-9, REPORT TO DISPATCH!

DISPATCH

DATPATCH

TAKE THIS *ALUDIUM Q36 EXPLOSIVE SPACE MODULATOR* TO COMMANDER X-2, *ON THE DOUBLE!*

BOOM!

SHORT *FUSE!*

K-9, *REPORT FOR FLEA BATH!*

UH, OH! AN *ITCH IN TIME* SCRATCHED *K-9!*

scratch

scratch

SPROOSH!

OH, WELL, IT CAN'T BE *THAT* BAD!

YARG!

BLECH!

YARG!

YARG!

OOPS! IT *IS* THAT BAD!

WELL, ANOTHER *UNEVENTFUL DAY* HAS COME AND GONE FOR K-9!

YAWN

FOOD/HOUSE SYNTHESIZER

ACTIVE

AND THE *MORAL* OF THE STORY IS...

PLOP

PLOP

PLOP

IT'S A *DOG-EAT-DOGHOUSE* WORLD!

ZZZZZZZZ

THAT'S ALL FOLKS!

MIKE MALLARD
DUCK UNDERCOVER

Chapter 2

PLAY IT, SAM!

B-B-BUT, M-MIKE, YOU T-TOLD ME *N-NEVER* TO PLAY IT AGAIN!

FISCH: Writer / ALVAREZ: Penciller
DeCARLO: Inker / ORZECHOWSKI: Letterer
TANGUAY: Colorist / Separations
RICHARDS: Asst. / HILTY: Editor

DCWB1994

YOU PLAYED IT FOR *HER*, AN' YOU CAN PLAY IT FOR *ME*. NOW, *PLAY* IT!

B-B-BUT--

PLAY IT, I SAID!

W-WELL, IF YOU *INSIST*...

ACTUALLY, I ALWAYS D-DO *LOVE* A GOOD GAME OF *HOPSCOTCH!*

AND AFTER *THIS*, WE'LL TRY A LITTLE *DOUBLE-DUTCH!*

THAT'S ALL FOLKS!

MISRULES OF THE ROAD

DCWB1927

$200

EXCELLENT CHOICE! A REAL *BARGAIN*, TOO!

SOLD!

ACME AUTO-RAMA

GREAT DEALS ON USED WHEELS!

I'LL SAY! IT ONLY COSTS *THREE-QUARTERS* OF MY L-L-*LIFE SAVINGS!*

FRANK STROM--Writer / MIKE DeCARLO--Artist
TOM ORZECHOWSKI--Letterer
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HARVEY RICHARDS--Asst. Editor / JOAN HILTY--Editor

BOY, THIS IS FANTA-... FANTAS-...*GREAT!* I'LL BE ABLE TO RUN ALL MY *ERRANDS* IN NO TIME!

GOT TO REMEMBER TO DRIVE C-*CAREFULLY*, THOUGH.

I'LL JUST BACK OUT NICE AND SLOW--I D-D-DON'T WANT TO GET INTO AN...

KEE-

RUNCH!

...ACCIDENT.

OH, GOSH! OH, DEAR! I'M T-T-TERRIBLY ***SORRY,*** MISTER! I D-D-DIDN'T MEAN IT!

I-I-I DIDN'T EVEN ***SEE*** YOU C-C-COMING!

DIDN'T SEE ME? HOW COULD YOU ***MISS*** ME?!?! OH, WAIT--YOU ***DIDN'T!*** I'M REPORTIN' THIS TO THE ***INSURANCE COMPANY,*** BUSTER!

B-B-BUT I CAN'T ***AFFORD*** MORE INSURANCE!

AND PAY FOR THE REPAIRS ***MYSELF?*** LOOK AT THAT ***SCRATCH!*** YA KNOW WHAT THAT'S GONNA ***COST?!?***

I'LL P-PAY FOR IT IF YOU PROMISE NOT TO TELL MY ***INSURANCE AGENT!***

YOU WILL? THAT'S AWFULLY ***SPORTING*** OF YOU! LET'S SEE NOW...

PLUG AND POINT REPLACEMENT... BELLS AND WHISTLES... PERUVIAN POLISH...

$200! FORK IT OVER, PUDGY!

GULP! I G-G-GUESS IT ***DOES*** ADD UP...!

BILL

$200

OKAY, I WON'T LET ONE LITTLE ACCIDENT *RUIN* MY DAY!

FROM NOW ON, I'LL BE *EXTRA* C-C-CAREFUL!

POP'S PRODUCE

CINEMA

BUS STOP

PARK 6:00 5:00

NAILS

POWERPUI

I WAS *SMART* TO P-P-PARK ON A QUIET SIDE STREET--

--I DON'T HAVE TO B-B-BACK OUT, *AND* THERE'S *NO* TRAFFIC! I'M PERFECTLY...

THUD!

...SAFE!

WHAT??? *YOU* AGAIN?!?! *TWICE* IN ONE DAY! WHAT ARE THE ODDS?

YE GADS! LOOK WHAT YOU'VE DONE! A *SMUDGE* ON THE MIRROR! MY CAR IS *RUINED!!!*

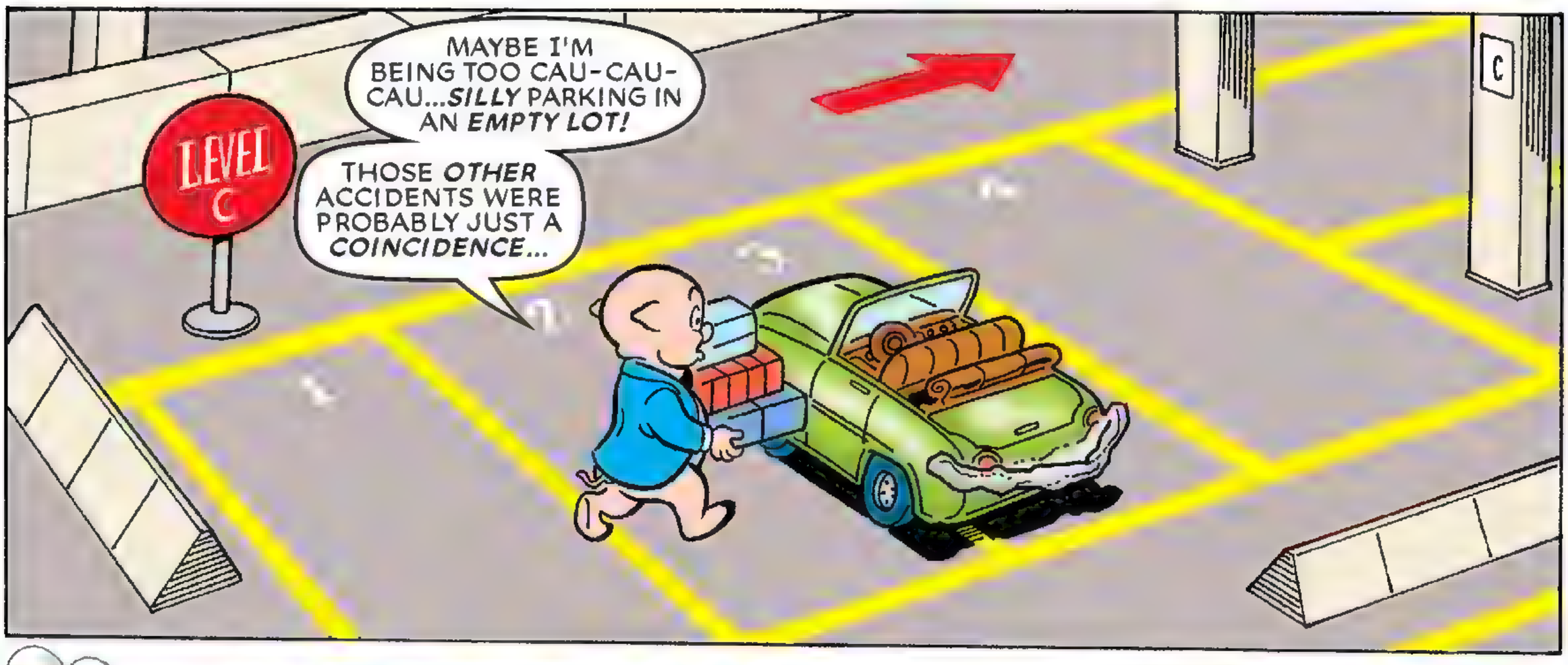
P-P-PLEASE DON'T REPORT IT! I'LL *PAY* FOR IT!

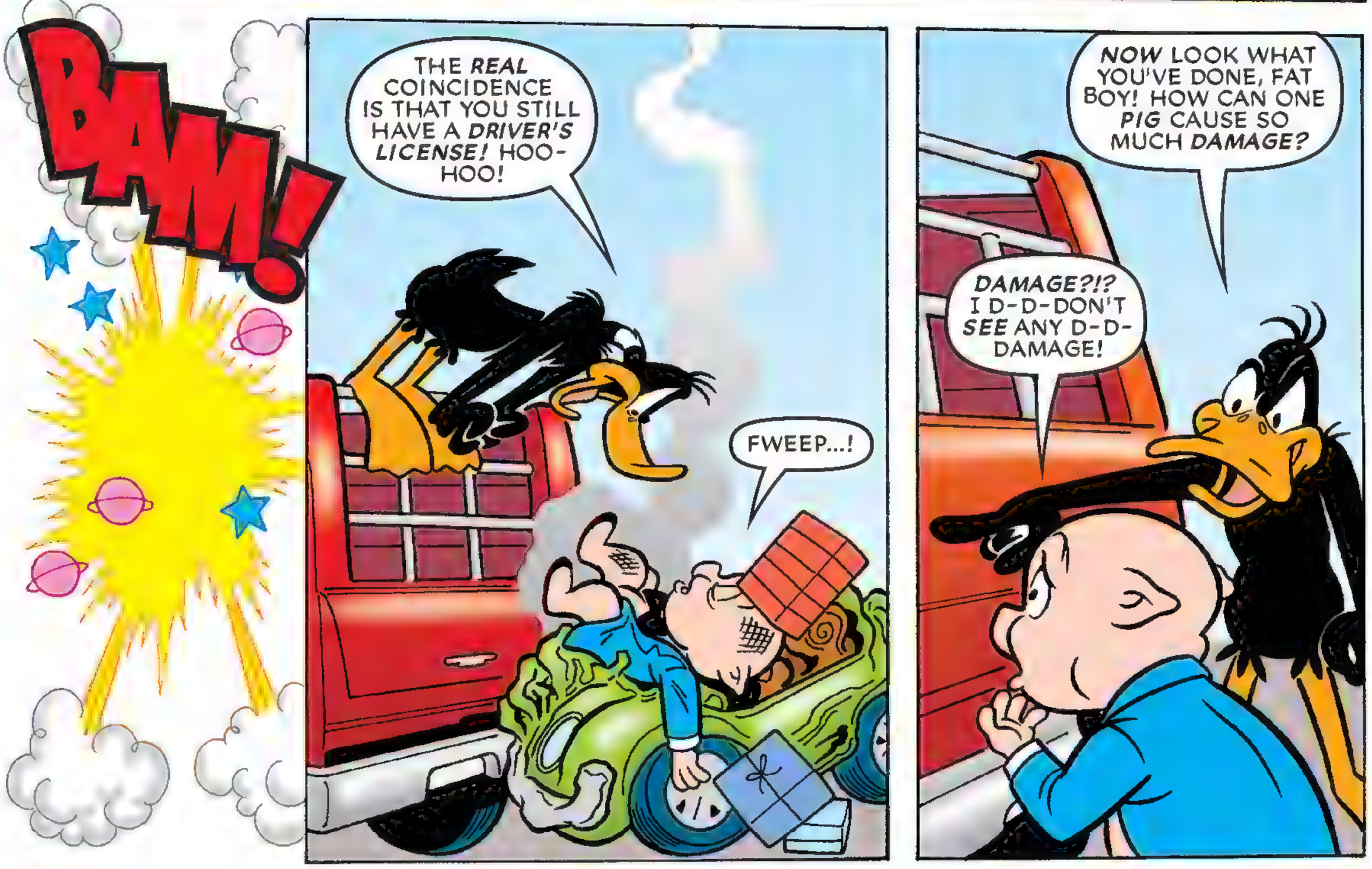
ALL RIGHT, SINCE I'M *BIG-HEARTED.* LESSEE...

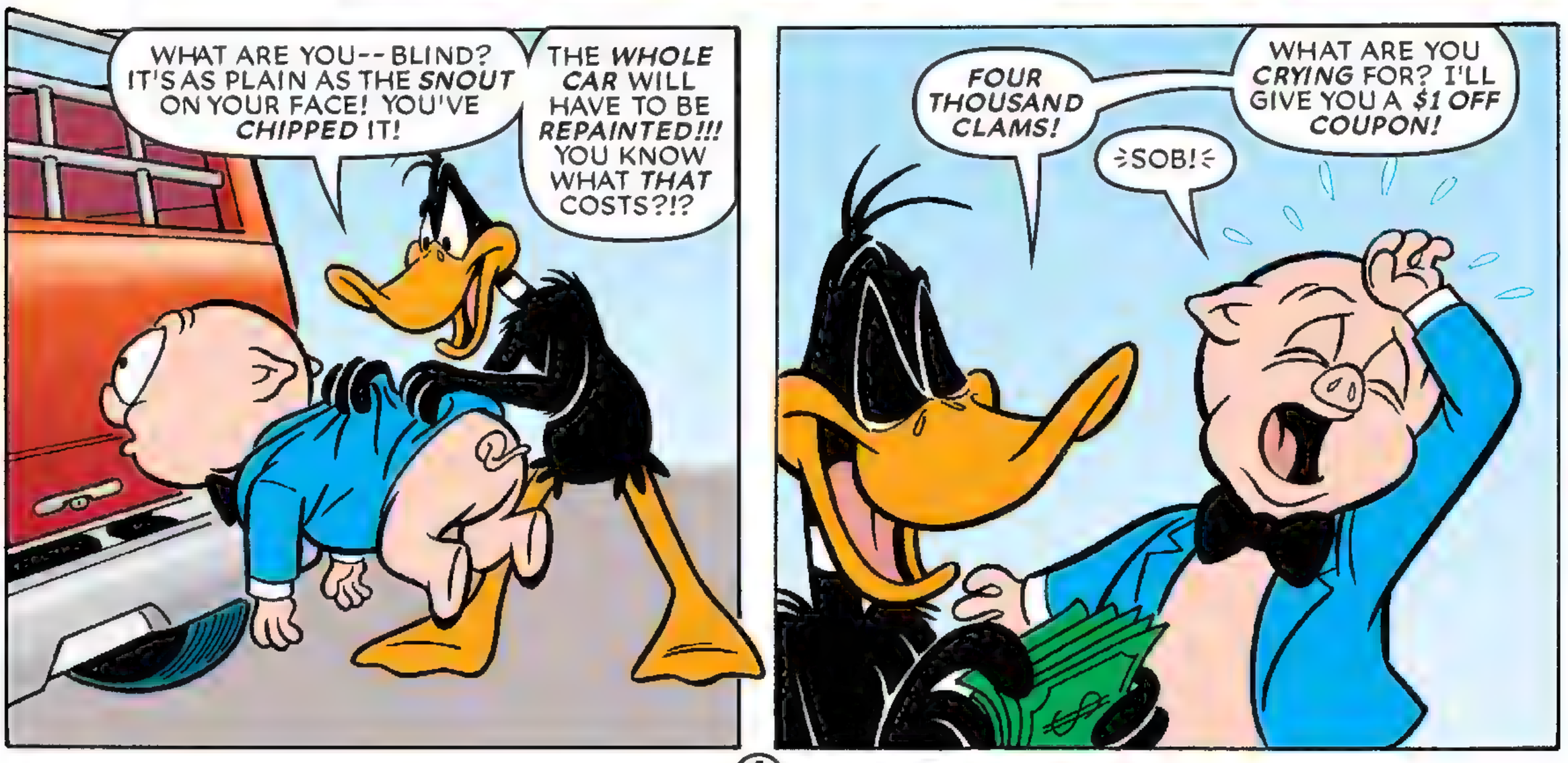
ANTI-GLARE COATING... X-RAY BEAM. *$1500!*

WILL YOU TAKE A CH-CH-*CHECK?*

WHADDA I LOOK LIKE--A *SUCKER?*


LEVEL C
C
MAYBE I'M BEING TOO CAU-CAU-CAU...*SILLY* PARKING IN AN *EMPTY LOT!*
THOSE *OTHER* ACCIDENTS WERE PROBABLY JUST A *COINCIDENCE...*


BAM!
THE *REAL* COINCIDENCE IS THAT YOU STILL HAVE A *DRIVER'S LICENSE!* HOO-HOO!
FWEEP...!
NOW LOOK WHAT YOU'VE DONE, FAT BOY! HOW CAN ONE *PIG* CAUSE SO MUCH *DAMAGE?*
DAMAGE?!? I D-D-DON'T *SEE* ANY D-D-DAMAGE!


WHAT ARE YOU--BLIND? IT'S AS PLAIN AS THE *SNOUT* ON YOUR FACE! YOU'VE *CHIPPED* IT!
THE *WHOLE CAR* WILL HAVE TO BE *REPAINTED!!!* YOU KNOW WHAT *THAT* COSTS?!?
FOUR THOUSAND CLAMS!
≥SOB!≤
WHAT ARE YOU *CRYING* FOR? I'LL GIVE YOU A *$1 OFF COUPON!*

THAT D-D-DOES IT! I'M NOT TAKING ANY MORE CH-CH-CH...*RISKS!*

I'VE P-PARKED A LITTLE BIT *OUTSIDE OF TOWN...*

CITY LIMITS 12 MILES

...IN THE MIDDLE OF A D-D-DESERTED *FIELD...*

...WITH NO ONE AROUND FOR *MILES!*

I'VE *FINALLY* BROK-...BROK... ENDED MY STRING OF *BAD LUCK!*

FWUMP!

LOOKS MORE LIKE A *REAR-ENDING* TO ME! POOR PIGGY--ALWAYS *TEMPTING FATE!*

UH-BUH-BUH-BUH...!

LET'S SEE WHAT THE DAMAGES COME TO--

RADIATOR VALVE *MASSAGE*... REAR BUMPER *LIPOSUCTION*... VELVETEEN *AIR BAG*... AT THIS RATE, I'LL BE ABLE TO BUY A *NEW* CAR!

GRRRRR!

THIS WAS *YOUR* FAULT!

MY FAULT? I DIDN'T HIT *YOU--YOU* HIT *ME!*

YOU CAUSED THIS ACCIDENT ON *PURPOSE!*

NEVER! IF I EVER *PURPOSEFULLY* CAUSED AN ACCIDENT, MAY *LIGHTNING STRIKE ME!*

KRAKA

DOOM!

SMASH!

YOU...UH... WOULDN'T *REPORT* THIS, WOULD YOU... *CHUM?*

N-NOT IF YOU PAY FOR DA-... DAMA-... *REPAIRS!* LET'S SEE NOW... *$1200...$1500...*

I DON'T SUPPOSE YOU'D TAKE A *CHECK?*

WHADDA I LOOK LIKE--A *SUCKER?*

TH-TH- *THAT'S ALL, FOLKS!*

SAY YER PRAYERS, YA LONG EARED *CARROT-NIBBLER!*

CALM DOWN, SAM! I DIDN'T MEAN TA RUN YA OVER WITH DAT *BUMPER CAR!*

HOUSE of MIRRORS

WB2007

GREAT HOPPING HORNY TOADS! MY PEEPERS ARE BULGIN' WITH *WALL-TO-WALL VARMINTS!*

HARE Sighted

BILL MATHENY - writer / DAVID ALVAREZ - penciller
MIKE DeCARLO - inker / TOM ORZECHOWSKI - letterer
DAVE TANGUAY - colorist / separations
HARVEY RICHARDS - asst. editor / JOAN HILTY - editor

SOUNDS LIKE YA MIGHT HAVE A *HARE* IN YOUR EYE. I'M TAKIN' YOU IN FOR A *CHECKUP*, SAM!

THANKS, CRITTER!

IT'S *SIMPLE*, DOC. JUST *READ* THE CHART FROM TOP TO BOTTOM. PRETEND LIKE YER BACK IN *SCHOOL!*

WELL, I NEVER WAS NO *STUDENT*, BUT I GOT STRAIGHT *A'S* IN *SPITTIN' AND SNORTIN'!*

I... A... M... A... N... I... D... I... O... T...

YA GOT *THAT* RIGHT!

WHY, I OUGHTA--

EEH, LET'S GO TO DE *NEXT* PAGE, DOC.

BUT *THIS* DADBURN PAGE IS *BLANK!*

TSK-TSK! YOUR VISION'S ABOUT *80/80* AWAY FROM BEIN' *20/20!* BUT DESE NEW *GLASSES'LL* FIX IT!

GREAT HORNY TOADS! I'M-A SEEING *RABBITS* FROM *PILLAR* TO *POST!*

YOU BOYS SEE THEM *RABBITS?* THEY'RE *EVERYWHERE!* YA CAN'T KICK A *CACTUS* WITHOUT KNOCKIN' ONE OVER!

EH, MAKE SURE HE PAYS UP FRONT, NURSE. DIS ONE WON'T BE COMIN' BACK FOR A *LOOOOOONG TIME!*

THAT'S ALL FOLKS!

MIKE MALLARD
DUCK UNDERCOVER

Chapter 3

I SUPPOSE YOU'RE *WONDERING* WHY I *CALLED* YOU ALL HERE TODAY.

OH...NOT REALLY.

FOR *YEARS*, YOU CIRCLED THE GLOBE IN SEARCH OF A *PRICELESS STATUE*. *SHIFTY* SPOTTED IT IN *CAIRO* BUT LOST THE TRAIL IN AN UNFORTUNATE *FALAFEL* INCIDENT! THE *FAT MAN* HEARD WHISPERS OF IT IN *GUADALAJARA!* AND NO ONE HAD THE GUTS TO FOLLOW IT TO *BAYONNE, NEW JERSEY!*

ALL OF YOU FAILED TO FIND IT! *WHY?* BECAUSE NONE OF YOU POSSESS THE SHEER *DEDUCTIVE GENIUS* OF *MIKE MALLARD, DUCK UNDERCOVER!*

GENTLEMEN, I GIVE YOU--

--THE BLACK BIRD!

BEEP BEEP!

ZOOOM!

HEH.

ANYONE FOR *PARCHEESI?*

THAT'S ALL FOLKS!

FISCH: Writer / ALVAREZ: Penciller
DeCARLO: Inker / ORZECHOWSKI: Letterer
TANGUAY: Colorist / Separations
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DCWB1995

SON OF ULTRON

"THIS FAN... THIS MONSTER!"